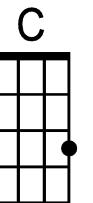
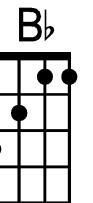
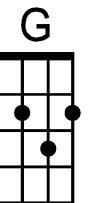
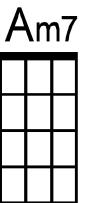
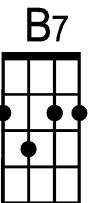
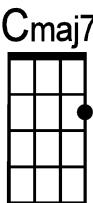
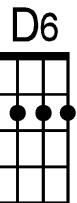
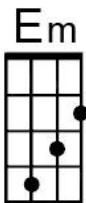


Fifty Ways to Leave Your Lover

by Paul Simon (1975)



Mute strum riff:

| X x X x x X |
(D u D u u D D)

Can be played in Intro & verses

Intro: Em\ --- D6\ --- | Cmaj7\ --- B7\ --- | Em\ --- Am7\ --- | Em\ --- Em\ --- |

(sing b)

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |

"The problem is all in-side your head" she said to me

Em\ --- D6\ --- | Am7\ --- B7\ --- |

"The answer is easy if you take it logic'- lly

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |

I'd like to help you in your struggle to be free there must be

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover---

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |

She said "It's really not my habit to in-trude

--- | Em\ --- D6\ --- | Am7\ --- B7\ --- |

Further more I hope my meaning won't be lost or miscon-strued

--- | Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |

But I'll re-peat my-self at the risk of being crude, there must be

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover---

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover---

--- | G | Bb |

Chorus: You just slip out the back, Jack make a new plan, Stan

--- | C | G |

You don't need to be coy, Roy just get yourself free

--- | G | Bb |

Hop on the bus, Gus, you don't need to dis-cuss much---

--- | C | G |

Just drop off the key, Lee and get yourself free

--- | G | Bb |

Oo, slip out the back, Jack, make a new plan, Stan

--- | C | G |

You don't need to be coy, Roy just get yourself free

--- | G | Bb |

Hop on the bus, Gus you don't need to dis-cuss much---

--- | C | G | x x x x x | x x x x x x x x |

Just drop off the key, Lee and get yourself free (mute strum riff)

Em --- **D6** --- | **Cmaj7** --- **B7** --- |
She said "It grieves me so to see you in such pain, I wish there was

Em --- **D6** --- | **Am7** --- **B7** ---
Something I could do to make you smile a-gain." I said

| **Em** --- **D6** --- | **Cmaj7** --- **B7** --- |
"I a-ppreciate that and would you please ex-plain a-bout the fifty

Em --- **Am7** --- | **Em** --- **Em** --- |
Ways-----?"

Em --- **D6** --- | **Cmaj7** --- **B7** ---
She said why don't we both just sleep on it to-night and I

| **Em** --- **D6** --- | **Am7** --- **B7** ---
Be-lieve that in the morning you'll be-gin to see the light and then

| **Em** --- **D6** --- | **Cmaj7** --- **B7** ---
She kissed me and I real-ized she probab-ly was right
--- | **Em** --- **Am7** --- | **Em** --- **Em** --- |
There must be fifty ways to leave your lover---

Em --- **Am7** --- | **Em** --- **Em** ---
Fifty ways to leave your lover---

--- | **G** | **Bb**
Chorus: You just slip out the back, Jack make a new plan, Stan

. . . . | **C** | **G**
You don't need to be coy, Roy just get yourself free

. . . . | **G** | **Bb**
Hop on the bus, Gus, you don't need to dis-cuss much---

. . . . | **C** | **G**
Just drop off the key, Lee and get yourself free

. . . . | **G** | **Bb**
Oo, slip out the back, Jack make a new plan, Stan

. . . . | **C** | **G**
You don't need to be coy, Roy just listen to me

. . . . | **G** | **Bb**
Hop on the bus, Gus you don't need to dis-cuss much---

. . . . | **C** | **G** x x x x x | x x x x x x |
Just drop off the key, Lee and get your-- self-- free (mute strum - fade out)

| x x x x x x | x x x x x x x |