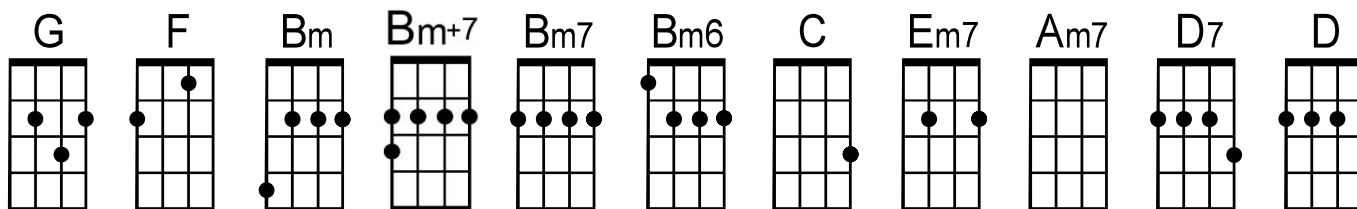


Got to Get You Into My Life

by Paul McCartney and John Lennon (1966)



Intro: G . . . | |

G | | F | |
I was a-lone, I took a ride, I didn't know what I would find— there—

G | | F | |
A-nother road where maybe I could see a-nother kind of mind— there—

Bm . Bm+7 . | Bm7 . Bm6 . |
Ooo— then I sudden-ly see you

Bm . Bm+7 . | Bm7 . Bm6 . |
Ooo— did I tell you I need you

C . Em7 . | Am7 . D7 . | G | |
Ever-y sin- gle day— of my li -i- ife?

G | | F | |
You didn't run, you didn't lie, you knew I wanted just to hold— you—

G | | F | |
And had you gone, you knew in time, we'd meet a-gain for I had told— you—

Bm . Bm+7 . | Bm7 . Bm6 . |
Ooo— you were meant to be near me

Bm . Bm+7 . | Bm7 . Bm6 . |
Ooo— and I want you to hear me

C . Em7 . | Am7 . D7 . | G | |
Say we'll be to- geth - er ever-y da-a-ay—

G | C | D\ -- -- -- | G | |
Bridge: Got to get you into my life!

G | | F | |
What can I do, what can I be? When I'm with you I want to stay— there—

G | | F | |
If I am true, I'll never leave and if I do I know the way— there—

Bm . Bm+7 . | Bm7 . Bm6 . |
Ooo— then I sudden-ly see you

Bm . Bm+7 . | Bm7 . Bm6 . |
Ooo— did I tell you I need you

C . Em7 . | Am7 . D7 . | G | |
Ever-y sin- gle day— of my li -i- ife?

Bridge: G . . . | C . . . | . . . | D\ -- -- | G . . . | . . . |
Got to get you into my life!

G . . . | . . .

G . . . | C . . . | . . . | D\ -- -- | G . . . | . . .
Got to get you into my life!

Coda: | G . . . | . . . | . . . |
I was a-lone, I took a ride, I didn't know what I would find there——
| . . . | . . . | . . . |
A - nother road where maybe I could see a-nother kind of mind there——
| . . . | . . . | . . . |
Then sudden-ly I see you— did I tell you I need you—
| G\ . . . |
Ever—y sing—le day——!

San Jose Ukulele Club
(v1b - 1/9/19)